

# The 15<sup>th</sup> Annual Glebe Music Festival

## 7 to 28 November 2004



In conjunction with: The Glebe Society and the Sydney Conservatorium of Music

Artistic Director Dr E. David G. McIntosh  
[www.glebemusicfestival.com](http://www.glebemusicfestival.com)



**Sunday 7 November 1430hrs**  
**Star Ensembles of the Future**  
**Ensembles Studies Unit,**  
**Sydney Conservatorium of**  
**Music, University of Sydney.**  
**Director David Miller.**  
**The Great Hall,**  
**University of Sydney.**

Tickets \$10, concessions \$5, free one-for-one ticket given for each Margaretta Cottage ticket purchased AND/OR buy one-or-more Great Hall tickets and get one-or-more free.

Following on the successes of the 2001 Federation concert, the 2002 Brass and Organ concert and the 2003 Sydney Philharmonia Society 1830s concert, the 2004 concert will again have an historical focus.

**Friday 12 November 1930hrs**  
**The Katona Duo**  
**([www.katonatwins.com](http://www.katonatwins.com)) and**  
**Simon Powis, guitar concert.**  
**Gleebooks, 49 Glebe Point**  
**Road, Glebe.**



Tickets \$20, concessions \$10 (buy one-or-more Gleebooks tickets and get one-or-more half-price) (includes refreshments).

The Hungarian born Katona Twins, Peter and Zoltán, have given recitals throughout the world including performances at the Carnegie Hall in New York; the Purcell Room of the Royal Festival Hall and Wigmore Hall in London; the Concertgebouw in Amsterdam; the Suntory Hall in Tokyo; the Forbidden City in Beijing; the Alte Oper in Frankfurt and the Philharmonie in Cologne. The twins have won numerous prizes, both individually and together.

The wide repertoire of the duo spans from Scarlatti to Piazzolla's tango music. Their programmes also include concertos for two guitars and orchestra by Rodrigo, Vivaldi, Bach and Tedesco. Michael Berkeley, Judith Bingham, Carlos Sanchez-Gutierrez and several other contemporary composers have written for and dedicated works to the Katona Twins.

From the age of ten the twins have studied both individually and as a guitar duo in Budapest, Frankfurt and at the Royal Academy of Music in London. During their studies they benefited from classes with Julian Bream and John Williams.

**Simon Powis** is one of Australia's rising stars of the classical guitar. He has performed in Germany, Austria, England and extensively in his home city of Sydney. Simon has recently returned from studying at the Royal Academy of Music in London under tuition of



Michael Lewin and Timothy Walker. Simon's studies in London led to performances at Bolivar Hall and Australia House, where he performed alongside Karin Shaup and Peter Constant. Simon has had the opportunity to partake in master-classes with David Russell, Pavel Steidel and Slava Grigorian. He is now completing his honours year at the Sydney Conservatorium of music with Raffaele Agostino.

**Saturday 13 November 2000hrs**  
**The Katona Duo: guitars**  
**Ensembles Studies Unit,**  
**Sydney Conservatorium of**  
**Music, University of Sydney:**  
**chamber music.**  
**Director David Miller.**  
**Margaretta Cottage, 6**  
**Leichhardt Street, Glebe Point**

Tickets \$40 (includes one-for-one free ticket for the Great Hall concert Sunday 7 November) (includes refreshments)

A different programme from the Gleebooks concert by the Katona Duo from Hungary and the UK - an opportunity to hear them again! Along with the top young soloists and chamber music from Australia.

**Sunday 14 November 1500hrs**  
**Coro Innominata:**  
**choral concert, Musical**  
**Director: David Vivian Russell**  
**St John's Church, corner of St**  
**John's Road and Glebe Point**  
**Road, Glebe.**

Tickets \$25, concessions \$20.



Coro Innominata was formed in the early 1990s by singers from several of Sydney's larger choirs who wished to explore further a cappella and chamber choir repertoire. The choir stages a number of concerts throughout Sydney each year. Further details can be found at [www.innominata.org](http://www.innominata.org)

**Friday 19 November 1930hrs**  
**urban eXcentrics (double basses, guitar and vocals, folk/blues to jazz).**  
**The Old Glebe Court**  
**House, corner of St John's Road**  
**and Talfourd Street, Glebe.**

Tickets \$10, concessions \$5 (buy one-or-more urban eXcentrics tickets and get one-or-more half-price)



urban eXcentrics use bowed bass lines, jazzy guitar chords, traditional instruments and contemporary arrangements to highlight their material - original and borrowed from classical to now.

**Ann Palumbo** studied double bass and guitar at the WA Conservatorium, performing orchestrally while embracing contemporary music.

Guitarist and occasional vocalist **Larry Hoofs** (Honky Tonkin' Voodoo Essendon Larry D Shankar) has no trouble changing from delicate acoustic finger picking to driving rhythm guitar to creative guitar or cittern solo. Larry developed his skills playing in rock and reggae bands in Melbourne and Perth. His wry vocal delivery and incisive lyrics counterpoint Ann's impassioned melodies.

**Paul Laszlo** joined the band as a double bass player and has since rekindled an old love affair with the banjo.

One of the frequent audience comments is that this band sounds like a mini orchestra and acoustic kaleidoscope and you never know what you'll get next!

**Saturday 20 November 1500hrs**  
**Sekaa Gon Tirta Sinar**  
**Balinese Gamelan Group with dancers, Director: Gary Watson, Margaretta Cottage, 6 Leichhardt Street, Glebe Point**

Tickets \$20, concessions \$10 (buy one-or-more Gamelan tickets and get one-or-more half-price - includes refreshments).

Sekaa Gong Tirta Sinar (Tirta Sinar Gamelan Club) perform both traditional and modern, sacred and secular Balinese musical forms including the prevalent gong kebyar and gamelan gong, as well as gamelan palegongan, semar pagulingan and balaganjur.

Bring a rug or use the seating which will be provided. In the event of rain the performance will be held indoors.

**Saturday 20 November 2000hrs**  
**Simon Powis: guitar**  
**Jeanell Corrigan: piano**  
**Swirl: woodwind trio**  
**Jason Xanthoudakis: saxophone, Margaretta Cottage, 6 Leichhardt Street, Glebe Point**

Tickets \$40 (includes one-for-one free ticket for the Great Hall concert Sunday 7 November) (includes refreshments).

**Simon Powis:**  
Music by JS Bach, Francisco Tarrega, Astor Piazzolla, Nicolo Paganini and the Joaquin Rodrigo (1901-1999) Concerto de Aranzuez with **Jeanell Corrigan** (piano), See above (Friday 12 Nov) for biography

**Swirl:**  
**Victoria Richmond** (flute),  
**Jennifer Binovec** (clarinet),  
**Nerida Bartlett** (bassoon).

Francois Devienne - Trio op.61. No.3  
Jacques Ibert - Cinq Pieces en Trio  
Max Dubois - Trio D'Anches  
Ignace Pleyel - Trio II

**Jason Xanthoudakis**  
Repertoire from Bach, Brahms, Mozart and Schubert to modern sonatas for saxophone, and contemporary avant-garde works, including Australian works.

Jason studied saxophone at Melbourne University and the Victorian College of the Arts with Peter Clinch and Terry Noone, and at the Sydney Conservatorium of Music with Mark Walton and James Nightingale. From December 1999 for three months he studied in Europe with Claude Delangle, Jean-Yves Fourmeau (Paris), Arno Bornkamp (Amsterdam) and Kyle Horch (London).



Jason frequently performs as a soloist in both Melbourne and Sydney, has performed live broadcast recitals on 2MBS-FM (1999, 2000 and 2001) and has recorded for ABC Classic FM. He has performed the Ibert Concertino da Camera with the Melbourne Youth Orchestra and the Victorian College of the Arts Orchestra, and has also won the Victorian College of the Arts Concerto Competition. In 2003 he performed at the World

Saxophone Congress XIII, University of Minnesota-Minneapolis, USA. He is very active in the field of contemporary music and encourages composers to write music for the saxophone.

**Sunday 28 November 1500hrs**  
**Bel a cappella: Christmas Concert, Artistic Director: Matthew Wood**  
**St Scholastica's Chapel, 1 Avenue Road, Glebe**

Tickets \$28, concessions \$20, group of 5 or more \$25

The concert will feature Dvorák's Mass in D major for solo soprano, choir and organ. Also the premier of a new work written especially for Bel a cappella by Katie Abbott.

**Bel a cappella.** This year, Bel a cappella celebrates its tenth year of activity. Formed in 1995 under Katrina Jenns, the choir has made many festival appearances, including the Blue Mountains "Spirit of the Wind" Arts Festival, the Newtown Festival and the A cappella Association Music Festival. Bel a cappella also competed in the Sydney and National McDonald's Performing Arts Challenges from 1995 to 1998.

In 1999 Matthew Wood was engaged as Artistic Director. Inspired by Matthew's leadership and musical vision, Bel a cappella has further developed its repertoire and the range of its performances.

Food supplied by **The Good Food Company** [www.thegoodfoodco.com.au](http://www.thegoodfoodco.com.au)  
Designed by [placicka@hotmail.com](mailto:placicka@hotmail.com)

**Booking:** send the enclosed booking form and a cheque/cash to Mr EK McIntosh, 13 Newton Road, Strathfield NSW 2135, tel 02-9746-7738. Further booking forms can be downloaded from [www.glebemusicfestival.com](http://www.glebemusicfestival.com) Also, bookings can be made by emailing [mcintosh@glebemusicfestival.com](mailto:mcintosh@glebemusicfestival.com) It is essential to pre-book for the Margaretta Cottage evening concerts 13th and 20th November. For all other concerts, tickets can also be purchased at the door.

### The Glebe Music Festival

The underlying philosophy of the Glebe Music Festival is to bring together musicians at different stages in their careers in the intimate atmosphere of Margaretta Cottage. Over the years Margaretta Cottage has seen such performers as Elizabeth Schwartzkof, Geoffrey Parsons, Christopher Hogwood, Fretwork, Andrew Manze and many other international artists.

The Glebe Music Festival grew out of mainly informal musical soirées held at the early 19th century villa Margaretta Cottage since the 1960s. The late Dr Vincent Sheppard built up a unique collection of keyboard instruments including an 18th century Dutch chamber organ, a 19th century Kapps grand piano, a Sperrhake harpsichord, a pedal piano and a clavichord. More recently a copy of a Rucker's Flemish harpsichord and an original Clementi piano have been added.